



### INFORMATION FOR AUTHORS:

1. The journal *Discourses on Culture* publishes English language texts in the form of:
  - **scientific articles** (from 20-40,000 characters including spaces and including the abstract, bibliography and annotations)
  - **book reviews** (up to 15,000 characters including spaces)
2. Only those articles submitted which are accompanied by the following completed documents will be considered: – the statement about **ghostwriting** (i.e. concealing the identity of people who contributed to the creation of an article submitted for publication) – the statement about **proprietary copyrights transfer** – the declaration of **consent to the processing of personal data** for the purposes of publication.
3. Articles must include the following sections in the order listed:
  - Name and surname
  - Affiliation
  - ORCID ID
  - Title
  - Abstract (about 200-300 words): must meet scientific and linguistic criteria
  - Key words (3–5)
  - Article text
  - References in APA style <https://apastyle.apa.org/>
4. Materials submitted for publication in *Discourses on Culture* should be sent in electronic form (.doc/.docx) to: [discourses@san.edu.pl](mailto:discourses@san.edu.pl). When submitting materials for publication in DC, please provide both a traditional postal address as well as an email which the editors can use in their contacts with the author or authors. The article should be typed in accordance with our **format – download the format**. Files should not contain active "links", i.e. links leading to web pages or other documents.
5. The body of the text should be organized in accordance with the following model:
  - All the pictures and tables must have their number and title. The source of the table / picture must be shown underneath.
  - All the pictures must be black and white as we **do not publish in colour**.
  - We use **only the APA style** of referencing – in the text, as stated below: (author's surname, the year of publishing, quoted page or pages). The example: (Lange, 1961, p. 30) or (Jones, 2010, pp. 123–125).
  - We accept foot notes below the text **only** when it contains additional information, not the source of information.
  - Please **do not to use** the hard space before conjunctives and prepositions.
  - Phonetic and/or unusual symbols used within a text should be compiled and sent to the editors printed separately and in electronic form. In addition, a PDF file created by the author containing the unusual fonts or symbols used should be attached.
  - All graphs and illustrations should be called Figure. Figures and tables should be accompanied by Arabic numerals throughout the text. Please do not use allcaps and capslock.
  - Bibliography should include only sources cited in the manuscript.
6. Should changes be suggested by the editorial board after the initial submission, these must be made before any subsequent submission or the article will be rejected.

7. By submitting their work, authors authorize the Editors to introduce minor changes to the submitted texts (punctuation etc.).

8. Non-native writers are also requested to have their articles proof-read before submission in order to avoid any lexico-grammatical or stylistic errors of English. Articles which are not considered at an appropriate linguistic level will be rejected.

9. Reviews should be presented in accordance with the following model: The title of a review submitted for publication in **DC** should name, in the following order:

– the full name of the author of the book being reviewed

– the book's title in italics

– if applicable, the name, volume or part of the series within which the book being reviewed was published

– the name of the publisher

– place and date of publication

– the total number of pages, and in the case of a review of a translation, the translator's full name.

10. The full name of the author of a review should be given at the foot of the review and be consistent with the **format**.

11. The non-commercial use of the articles will be governed under the license CC BY-NC-SA, <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

